

From the Editors

This issue of *Interdisciplinary Studies in Musicology*, which we present to our Readers in 2012, is devoted to twentieth-century Italian music and musical culture, in a wide understanding of these terms.

The cultural links between Poland and Italy have until now concentrated primarily on the problematics of early music, from the Middle Ages to the Baroque era, with the occasional inclusion of romantic themes thanks to the „Pagine” series of publications. Predominantly, the focus has been on the musical past, apart from the efforts of a small number of Polish researchers who worked, and are working, towards popularising the knowledge of contemporary Italian music. Hence the idea of devoting one of the issues of *ISM* to that subject, and including in it texts by prominent Italian specialists, led by Paolo Emilio Carapezza (Palermo), who for many years has been a friend of Poland and Polish musicology.

The volume closes with an extensive polemical article by Maciej Jabłoński, which takes issue with Mieczysław Tomaszewski's conception of integral interpretation.

Maciej Jabłoński
Pietro Misuraca
Piotr Podlipniak

