THREE PILLARS OF SECURITY CULTURE

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ABSTRACT:
The article presents a proposal for multidisciplinary scientific platform, as a basis for security studies. It includes not only the military but mostly non-military aspects of security. An emphasis is put on security culture, the main pivot of the “Security Culture” as a scientific journal, with the three pillars of the security culture concept: mental and spiritual (individual dimension), legal and organizational (social dimension), material.

KEY WORDS:
Security culture, security studies, multidisciplinary, pillars

This article is an invitation for co-creating interdisciplinary scientific platform. The aim is to provide such mutual understanding that allows to achieve certain coherence and the comparability of the security studies research results, in the frame of “Security Dimensions”, a transdisciplinary scientific journal, created by me as an editor-in-chief, in accordance with the motto e pluribus unum.

The proposed platform is the scientific category known as *security culture*, with its three pillars: individual, social sand material, connected with such scholars as Alfred Louis Kroeber or Marian Cieślarczyk.

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The development of a human being daily functioning of the social collectivities, formed by families, local communities, including professional groups – is accompanied by continuous erection of edifice of *culture*. The phenomenon of culture are the whole material and nonmaterial petrified elements of the legacy of people.

In 1871 English anthropologist Edward Tylor formulated a definition of the concept of culture⁠¹. According to Tylor, culture includes knowledge, beliefs, art, morals, law, customs and other capabilities acquired by man as a member of society. American anthropologist of culture Alfred Louis Kroeber (1876–1960) presented a concept of culture, which is an inspiration for the idea of the pillars of *security culture*. In his concept, presented in *The Nature of Culture* (1952), the three components of culture are *material reality*, social culture and ethical culture with related values².

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English philosopher and sociologist, Roger Vernon Scruton, as an apologist of Western *culture*, highlights importantly – “culture is important”. This statement, in globalization era, does not reverberate all around us so strongly that it does not need to be repeated after Scruton, and confirmed in the specific actions³. To teach others that “culture is important”, we must therefore first begin with ourselves. Nowadays the false interpretations of freedom are very common, depriving us of culture, that give us patterns of behavior in accordance with specific standards and rules. Interpretations exempting us from obligations or responsibilities, result in aberrations in subarea of culture known as *security culture*. There have

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³ Action in sociology is a kind of human conduct, to which their operators (the authors) imply some meaning. Such recognition of action category widespread thanks to the sociology of Max Weber – today is considered to be a rudimentary sociological category: Max Weber, *Gospodarka i społeczeństwo. Zarys socjologii rozumianej*, (Wirtschaft und Gesellschaft, Tübingen 1922), Państwowe Wydawnictwo Naukowe, Warszawa 2002, p. 6.
been a threat that our culture can be devaluated and morality will be elim-
inated, with a loss for human security.

The phenomenon of security culture is a part of culture in broad sense. “As being clearly shaped, a cultural domain is accompanied by a man from the beginnings. As many anthropologists conclude, with Malinowski in the lead, providing security lays at the root of humanizing and constituted a conditio sine qua non not only of the survival of the human species, but also the development of other sectors of human culture”⁴.

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You may discover that the phenomenon of culture and security, operate in a very similar way:

1. Both for security and for culture – in parallel – the importance have two simultaneously occurring parameters: space and time.

2. Physical space gives, as an example, the possibility of “regions of security” (or “regions of threats”), and at the same time allows the culture to expand on more and more territory.

3. The time parameter provides a frame of reference in which it lasts on a given territory, culture-building process identical with the development process of human bodies, small, medium and large social groups and whole societies-nations – this development determines the level of their security.

4. The development process is, by definition and common sense, the mechanism of response to any threats or even – as defined in the security term – can be considered an analogon of the phenomenon of security.

5. Culture is in a particular civilization not only some “added value”, but it is an autonomous self-defenceness potential of a given civilization individual or collective active social actors – in the fields of political, military, cultural, economic, ecological, legal, organizational, cybernetic or technical activities.

6. Culture in relation to the different individual or collective active social actors that function under its impact, from a personal to a global scale, provides such mechanism, which may significantly affect the attitudes

and behavior of these active persons or entities in certain situations, processes, or “points-in-time” events, carrying a variety of opportunities, risks and threats.

7. Culture can also be a theoretical model, having the power to explain, being applicable in security studies.

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The cultural turn has been popularized by American philosopher and sociologist Fredric Jameson and his collection of essays *The Cultural Turn*\(^5\). Postmodernism pointed the culture as the main element of social issues discourses. If “the culture is the whole material and spiritual elements of the legacy of people, petrified and enriched in the course of history, transferred from generation to generation (...)”\(^6\) and its components are the principia reducing the risks of social coexistence, cultural patterns, moral presumptions and behavior adequate for given social collectivity, in consequence, it affects the formation of social facts and artifacts belonging to the subarea of culture, which is the security culture. At the beginning of the 21st century the cultural turn in social sciences was prestigiously institutionalized by creation of the Center for Cultural Sociology at the University of Yale in 2001.

The effects of research on security issues (security studies), belonging to the nonmaterial elements of petrified legacy of people, are an important part of a security culture, which used to be only a part of international relations. Over time, this scientific approach gained importance and autonomy. Today, its fields, realism or idealism, thanks to constructivist breakthrough, which came in the 1980s in security studies, can be used for research both the individual or collective active social actors, in different scales, not only in the whole state scientific perspective. They are applied

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from the scale of the *active inviduals* by the scale of the collectivities up to the societies-nations and their states. A brief definition of the *security culture*, is proposed by the author of this article, as follows:

**Security culture is the whole material and nonmaterial elements of petrified legacy of people, aimed at cultivating, recovering (if lost) and raising the level of security of specified individual or collective active social actors.** It can be considered in terms of individual – mental and spiritual, social and physical dimensions.

Developed, the so-called spectral version of the definition of a *security culture*, showing the importance of *security consciousness* for individual or collective active social actors\(^7\), is indicated below. It is the result of the Polish-Ukrainian cooperation as a result of research program (2013–2014), that took place in *Cracow Research Institute for Security and Defence Skills APEIRON*. The authors of the definition are Juliusz Piwowarski (*CRISD APEIRON*, Poland) and Vasyl Zaplatynski (*National Aviation University in Kiev*, Ukraine).

**Security culture**\(^8\) is the whole material and nonmaterial elements of petrified legacy of people in military and nonmilitary spheres – that is, the widely understood autonomous defence of individual or collective active social actors. This phenomenon is a trichotomy, that create three overlapping dimensions:

– mental and spiritual (individual dimension),
– legal and organizational (social dimension),
– material.

*Security culture* is used for realization the specified aims and needs:

1. Effective control of emerging threats, obtaining the status of a satisfyingly low level of threats.
2. Recovery of *security* in a situation where it has been lost.
3. Optimization, for specified individual or collective active social actors, of the level of multiareal understood security.
4. To encourage in the social and personal consciousness about the need for self-improvement and trichotomal (mental/social/material)

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development, along with enabling the motivation and attitudes that result in individual and collective activities, resulting in a comprehensive development of individual or collective active social actors, including their autonomous defenceness.

The precursor of the security and defence culture studies in Poland is Marian Cieślarczyk. It should be noted that the defence in this concept is concerned, despite schematic approaches, far beyond the military sphere. By “defence” Cieślarczyk means also the non-military potential. This potential enables effective tackling and preventing the occurrence of threats and reacting to threats at the moment of their real occurrence. Professor Marian Cieślarczyk gives the following definition of a security culture:

**Security and defence culture** is a kind of social matrix, “the pattern of basic assumptions, values, norms, rules, symbols, and beliefs that influence perception of challenges, opportunities and (or) threats, and the way of feeling security and thinking about it, behaviour and activities (cooperation) of individual or collective active social actors connected with this, in a variety of ways «articulated» and «learned» by them in education in broad sense, including internal and external integration processes in natural adaptation and other organizational processes, as well as in the process of strengthening broadly (not just militarily) understood defence, serving the harmonious development of these individual or collective active social actors, and achieving by them broadly understood security, for the benefit of each other, as well as for the environment”

The concept of Marian Cieślarczyk shows that security and defence culture is manifested in the following three dimensions:

1. The first dimension – ideas, values and spirituality of the human being,
2. The second dimension – social impacts of organisation and systems of law,
3. The third dimension – material aspects of human existence.

The above components Marian Cieślarczyk called “pillars of a culture of security”. They are named, respectively, mental-spiritual, organizational and legal, and material pillars. The components of these pillars interpenetrate, despite peculiarities. For example, knowledge as a component of the first pillar, is also an element of the second pillar, having the organ-

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izational-legal and technical-innovative nature. The concept of security culture allows, in many cases, the integration of multidisciplinary studies on security and defence issues. This concept includes also emotional and rational understanding of security as a neutralizing factor against controlled (for the time) and legitimated “aggression”. Security culture, its high level of suitability, allows us to avoid the temptation of an aggressive “win” for the higher needs, what is the need for “being impregnable”.

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Paying attention to the definition of security culture phenomenon, we can see that this combines all aspects of social life: spirituality, social competence, materiality and their coherent, holistic implementation. It promotes security, conceived both as a value (1st pillar of security culture), as the desired state (1st, 2nd and 3rd pillar of culture) and as a process, which aim is to use the heritage of generations, repeated and evolving in three areas of the human individual, human population and the material dimension of human existence – continuously thanks to the functioning of the inter-subjective phenomenon, which is a cross-generation national transmission\(^\text{10}\). Security is implemented through the defence function, also understood very broadly – not only as a category of military considerations.

Cieślarczyk writes: “from my research, it appears that today, but also in the foreseeable future, thinking about defence only in terms of the military is insufficient”\(^\text{11}\). Similarly, Emma Rothschild in the article What Is Security?\(^\text{12}\), 1995, specifies the need to redefine the category of security in the process of extending its concept. The concept of defence concerned in individual and social (collective) context is almost synonymous with the concept of a security culture. Here you can talk about the existence of a coherent, although multithreaded security culture, for the level

\(^{10}\) Generation – the term can be through the following determinants of this social phenomenon: a) genealogical relation of parents and children – it occurs for example in the Bible, or pedigree, b) para genealogical – an extension of the previous definition on the whole societies, c) „registered” (all of the peer groups) and d) cultural; see M. Wallis, Koncepcje biologiczne w humanistyce, [in:] Fragmenty filozoficzne, seria II, Tadeusz Kotarbiński (ed.), Warszawa 1959; similar differentiation of the generation term, gives M. Ossowska, Koncepcja pokolenia, „Studia Socjologiczne” 1963, 2, but the first of her typologies is limited to the genealogical type (parents–children relation) and cultural-genealogical (teacher–pupil relation).

\(^{11}\) M. Cieślarczyk, Kultura bezpieczeństwa i obronności, Wydawnictwo Akademii Podlaskiej, Siedlce 2010, p. 11.

of which, of the utmost importance are, *inter alia*, education and teaching, identity and social constraints, and challenges associated with conscious effort, which is aimed at self-improvement of a man, and on this basis the improvement created of social organizations, for example, in the spirit of the community, as suggests American sociologist, communitarianist, Amitai Etzioni. According to Etzioni “the man does not exist as long as there is no society; what he is, depends on his social being, and his use of this social being is irrevocably linked to who is. He has the ability to control his inner being, while the main path for *self-control* leads to connection with other, similar *active individuals*, in social activities.”

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“At the American and British universities securitology is equated with the concept of security culture,” as Leszek Korzeniowski observes. The use of the *security culture* category is recorded among a large number of researchers of transdisciplinary and very capacious issue, which is a modern *security science*.

For example, Nick Pidgeon is among these authors. The issue of suitability of scientific term *security culture* for research carried out by securitologists, according to Korzeniowski, is confirmed “through the Zohar.” In the United States, Dove Zohar popularized his own concept and corresponding category – an equivalent to the concept of *security* – which is *safety climate*. A research team from Illinois State University, led by Hui Zhanga, studied the concerned issues of one hundred seven articles in which *security culture* or *safety climate* phrases were contained. Effect of comparative analysis was a prove for both concepts equity, with only one reservation, that the term *safety climate* includes more psy-

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chological aspects than security culture. However, so as not to leave any further doubts, “must be added that both concepts in terms of subject and research methods of securitology, are the security science” – concludes finally Korzeniowski.

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You could say that modern social sciences put culture on a pedestal. As Ulf Hannerz states “culture is everywhere”, while Mahmood Mamdani adds that “culture is a matter of life and death”. In addition, with the culture “is to be reckoned with”, as recalls Samuel Huntington. As previously noted, culture as a whole of the material and spiritual achievements of humankind gathered, adhered and enriched in the course of history. It affects decisively, but often it happens unnoticed, the research by a man this kind of social facts and artifacts, that belong to a specific, divided into fixed pillars, through which societies (nations) can address certain types of threats, political and military, to national identity. These pillars and their potentials, being a preserved heritage of society, settle national security culture.

In opinion of many security scientists, this very important social phenomenon, studied in all scales of human threats-ranging, from personal scale through national, international to a global scale – is always somehow rooted in the phenomenon of cultural trichotomy.

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