I. Introduction

1. Have you ever travelled by plane? If yes, when and where was it?
2. Do you remember the meaning of the following expressions from the coursebook lesson “On the Move”: information desk, passport control, check-in, gate, terminal? Do you know what these expressions connected with airports mean: parking lot, cash dispenser, luggage trolley, bureaux de change, pay phone, pedestrian crossing?
3. Have you ever met somebody at the airport/railway station? If yes, how did you know where to meet?

II. Online

1. You are in London and you are going to visit a friend in New York, so you need to get to Heathrow Airport. You have some directions on how to get to the airport, but they are incomplete. Use the Heathrow Airport guide website (http://www.heathrow-airport-guide.co.uk/) to find the information to complete the text below:

Heathrow by Car – Directions

London Heathrow is ...miles ...of London, on the ...motorway, near the M25 interchange. All Terminals and appropriate motorway exits are signposted. Make sure you know which terminal to go to before setting out.

Terminals 1, 2 & 3 are located in the ...of Heathrow and can be reached via the following motorways: M4 Junction ..., M25 Junction 15, A4 (... road). Terminal 4 is on the south side of Heathrow and can be reached via the following motorways: M4 Junction 3, ... Junction 14, A... (local road).

2. Use the Heathrow Airport guide (http://www.heathrow-airport-guide.co.uk/) to decide which means of transport to take: a taxi, a coach or rail. Talk with your partner and try to decide which will be the best way to get to the airport from Victoria station in London.
3. Imagine that now you have reached the airport, but do not know which terminal you need to go to. Use the [http://www.heathrow-airport-guide.co.uk/terminals.html](http://www.heathrow-airport-guide.co.uk/terminals.html) (“Which terminal” and “Terminal Information”) to find the right terminal to fly to New York.

4. After that, go to “Shopping and Duty Free” ([http://www.heathrow-airport-guide.co.uk/dutyfree.html](http://www.heathrow-airport-guide.co.uk/dutyfree.html)) to find out what you can get out of Britain to the USA. Then share with your partner.

5. You have had a safe flight from Heathrow to John Fitzgerald Kennedy Airport in New York. You are going to be met by your friend, waiting for you in a car. You are calling him/her to arrange the meeting. Use the “Parking Information” ([http://www.panynj.gov/aviation/jgrpfram2.html](http://www.panynj.gov/aviation/jgrpfram2.html)) and tell your partner which parking to use and how to get from it to your Terminal, Terminal 4.

   The best parking lot: ____________________________

   How to get to Terminal 4 from this parking lot: ____________________________

   ____________________________

   ____________________________

   ____________________________

   ____________________________

III. Follow-up

Tell your New York friend about your journey. Say why you chose a coach, a taxi or rail to get to Heathrow, what you bought for him/her in the duty free shop and how you spent your trip on a plane.

IV. Homework

Use the information from the lesson to write a description of either of the airports. Write about the location, facilities and services.

**LESSON 2. WHAT’S IN THE PAPERS?**

I. Introduction

1. How often do you read newspapers? What do you like reading most in them?

2. Do you know any story which has hit the news recently? What was it?

3. Match the words to the definitions below. There are only five definitions, so for the remaining words try to work in groups and come up with your own ones.

   - scoop
   - headline
   - classified ad
   - breaking news
   - byline
   - circulation
   - columnist
   - cover story
   - editorial
   - gossip column
a small advertisement you put in a newspaper to buy or sell something

the title of a newspaper report, which is printed in large letters above the report

an important or exciting news story that is printed in one newspaper before any of the others know about it

a short text expressing the opinion of a particular newspaper editor rather than giving mere facts

a line at the beginning of an article in a newspaper or magazine that gives the writer’s name

4. If you were to work for a newspaper, who would you like to be? An editor-in-chief, a gossip columnist, a graphics editor or a proofreader? Why?

II. Online

1. In pairs, go to [http://www.onlinenewspapers.com](http://www.onlinenewspapers.com). Choose three-four different countries from different continents and see what the main news is in major newspapers from these. Complete the table below. Then, in pairs, summarise the main news to your partner.

<table>
<thead>
<tr>
<th>Name of the country</th>
<th>Your paper 1</th>
<th>Your paper 2</th>
<th>Your partner’s paper 1</th>
<th>Your partner’s paper 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title of the newspaper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The headline</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The main points of the story</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Newspapers can be *quality* or *broadsheet newspapers* (more objective and ‘serious’, focusing on facts and dealing more with political issues) and *tabloid newspapers* (more subjective, acting on people’s emotions, reporting scandals and getting close to distorting the truth). Go to [http://www.newseum.org/todaysfrontpages/](http://www.newseum.org/todaysfrontpages/) and find two or three papers that come from the same city/region (such as *Chicago Sun Times* and *Chicago Tribune*). Compare
their headlines and try to decide which is more quality and which more tabloid type. Then put the headlines in the table below and rewrite them, if possible:

<table>
<thead>
<tr>
<th>Name of newspaper</th>
<th>Original headline</th>
<th>Rewritten headline</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

3. You will now create your own newspaper from different Web resources, which will deliver the news you want every day.

- To do that, go to CRAYON - Create Your Own Newspaper (http://www.crayon.net/);
- Click “New User” under “Subscriber Login” in top right corner of the page. Enter your email address, confirm it, then type in the password and retype it to confirm in the boxes provided;
- Once you have registered, choose the following settings for your paper: title, motto, page layout, graphics and security options;
- Then in “Choosing a Source Selection Method” decide which papers you want to be included in your newspaper;
- Finally, click the “Publish this newspaper” button to create your paper. In a while your newspaper will be returned with your selected items. The next page will give the address of your newspaper, which you have to go to to read your paper each day.

III. Follow-up

1. Copy three headlines from your CRAYON newspaper and exchange them with another student. Then choose one and write a story continuing this headline. Try to make it as ‘tabloid’ style as possible.
LESSON 3. A PLACE NOT TO FORGET!

I. Introduction
1. Look back at the lesson on Landmarks (p. 120). Choose one of the buildings in the pictures and describe it to your partner.
2. Are there any other famous sights that you would like to see? What countries are they in?
3. Do you know the words below? If yes, try to describe the meaning to your partner:
   - a layer
   - flat-roofed
   - a courtyard
   - a tomb
   - a burial chamber
   - the afterlife
   - the corpse
   - a shaft

What famous landmark do they refer to?

II. Online
1. The topic of the lesson is “Famous landmarks: the Pyramids”. You are going to get more knowledge on the ancient civilization of the Egyptians. First, in pairs go to Mysteries of Egypt (http://www.civilization.ca/civil/egypt/egypte.html) and click “Egyptian Civilisation”. Each pair will get a topic to research (geography, architecture, government, writing, religion, daily life and sciences). Get as much information as you can and deliver a presentation to the whole class.
2. When listening to representatives of groups, complete the table below:

<table>
<thead>
<tr>
<th>Geography</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Architecture</td>
<td></td>
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<tr>
<td>Government</td>
<td></td>
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<tr>
<td>Writing</td>
<td></td>
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<tr>
<td>Religion</td>
<td></td>
</tr>
<tr>
<td>Daily life</td>
<td></td>
</tr>
<tr>
<td>Sciences</td>
<td></td>
</tr>
</tbody>
</table>
3. Now go to National Geographic website (http://www.nationalgeographic.com/pyramids/pyramids.html) and choose two pyramids by clicking at them. Try to compare them taking into account the following aspects: location, age, shape, pharaoh, composition, special features.

<table>
<thead>
<tr>
<th></th>
<th>Pyramid 1</th>
<th>Pyramid 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Age</td>
<td></td>
<td></td>
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<tr>
<td>Shape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pharaoh</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special features</td>
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<td></td>
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</tbody>
</table>

III. Follow-up
Using the information about the two pyramids, act out a role play with the cards below:

**Student A**
You are a tour guide in Egypt. You are showing the place to a group of students from abroad. Give some background information about the Egyptian civilization, describe the sights and answer the questions they might have.

**Student B**
You are on a school trip to Egypt. You are listening to a tour guide telling about the Egyptian civilization and the pyramids you are visiting. Listen carefully and be ready to ask questions about the things that interest you.

IV. Homework
Use the information you have collected on the selected pyramids to write a description of one of them.