Quasi-analytic multidimensional signals

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Abstract. In a recent paper, the authors have presented the unified theory of $n$-dimensional ($n$-D) complex and hypercomplex analytic signals with single-orthant spectra. This paper describes a specific form of these signals called quasi-analytic. A quasi-analytic signal is a product of a $n$-D low-pass (base-band) real (in general non-separable) signal and a $n$-D complex or hypercomplex carrier. By a suitable choice of the carrier frequency, the spectrum of a low-pass signal is shifted into a single orthant of the Fourier frequency space with a negligible leakage into other orthants. A measure of this leakage is defined. Properties of quasi-analytic signals are studied. Problems of polar representation of quasi-analytic signals and of its lower rank representation are discussed.

Key words: analytic complex and hypercomplex signals, polar representation, modulation techniques, lower rank signals.

1. Introduction

Within the last twenty years, the theory of multidimensional complex and hypercomplex analytic signals has been developing and have found various applications. For example in image analysis, the 2-D quartenion analytic signal has been used for envelope detection and feature extraction [1–3]. In [4–8], it has been shown that basing on an analytic (complex or hypercomplex) representation of a grey-scale image, it is possible to define its local amplitudes and phase functions. Moreover in [7], the problem of reconstruction of a grey-scale image from its polar representation has been studied. The newest interesting application of 2-D complex analytic signals with single-quadrant spectra is processing of SAFT (Synthetic Aperture Focusing Technique)–reconstructed images in non-destructive ultrasonic testing [9]. The hypercomplex approach has proliferated also into color image processing, for example in the domain of edge-detection filtering [10] or motion estimation [11]. We see that practical applications appear mainly in the domain of 2-D signals with spectra defined using complex or hypercomplex Fourier transforms [12–13].

The idea of comparing the 2-D complex analytic signals with quaternion analytic signals has appeared in [14], where the authors have stated that both are completely equivalent and the choice of a method is a matter of convention. Recently in [1], the theory of complex and hypercomplex analytic signals with single-orthant spectra has been unified and the problem of its extension for 3-D signals has been discussed. In this paper, we go further in our research and define and study properties of quasi-analytic energy signals, i.e., signals with spectra limited to a single orthant of the frequency space with a negligible leakage into other orthants. Let us remind that an orthant is a strictly determined part of the $n$-dimensional ($n$-D) Cartesian frequency space, e.g. in 1-D, it is a half-axe, in 2-D – a single quadrant, in 3-D – a single octant etc.

Let us recall the general frequency-domain definition of an analytic signal with the single–orthant (1st orthant) spectrum [6–8]. Consider a real $n$-dimensional signal $g(x)$, $x = (x_1, x_2, \ldots, x_n) \in \mathbb{R}^n$ and its $n$-dimensional complex or hypercomplex Fourier transform $G(f)$, $f = (f_1, f_2, \ldots, f_n) \in \mathbb{R}^n$. The multiplication of the spectrum $G(f)$ by the $n$-D unit-step function yields a single-orthant spectrum in the 1st orthant of the frequency space $\mathbb{R}^n$. So, the $n$-D complex/hypercomplex analytic signal $\psi^{(1)}(x)$ is defined by the inverse complex/hypercomplex Fourier transform of the 1st orthant spectrum (the superscript 1 denotes the orthant’s label):

$$\psi^{(1)}(x) = F^{-1}\{1(f)G(f)\}. \quad (1)$$

Let us note that the spectrum support of (1) is limited to the 1st orthant of the $n$-D frequency space. (Note: The term “support” is commonly used by mathematicians to denote the domain in which a given function is non-zero. In this paper, this notion is used in the same sense.)

The $n - D$ quasi-analytic signal $\psi(x)$ is defined in the signal domain (x-domain) as

$$\psi_1(x) = g(x) \ e^{i2\pi f_{i0} x_1} e^{2i\pi f_{j0} x_2} \ldots e^{n2i\pi f_{n0} x_n}, \quad (2)$$

i.e., the real signal low-pass signal $g(x)$ is multiplied by the $n$-D carrier $e^{i2\pi f_{i0} x_1} e^{2i\pi f_{j0} x_2} \ldots e^{n2i\pi f_{n0} x_n}$ and all $f_{i0} \geq 0$, $i=0, 1, \ldots, n$ for the 1st orthant quasi-analytic signals (denoted with subscript 1). Note that the appropriate change of sign of carrier frequencies $f_{i0}$ yields quasi-analytic signals with spectra in other orthants of the frequency space. The signal (2) is called complex if $e_1 = e_2 = \ldots = e_n = j$ and $j^2 = -1$. The hypercomplex quasi-analytic signal is defined by a suitable choice of the algebra of basis vectors $e_1, e_2, \ldots, e_n$ [1]. The spectrum of (2) is shifted into the 1st orthant of the $n$-D frequency space and has a general form

$$G_1(f) = G(f_1 - f_{10}, f_2 - f_{20}, \ldots, f_n - f_{n0}). \quad (3)$$

Let us note that all carrier frequencies $f_{i0}, i = 1, 2, \ldots, n$ should be positive and big enough to shift the spectrum into the 1st orthant with a negligible leakage into adjacent orthants.
thants. As a measure of such a leakage, we propose the coefficient $\varepsilon$ defined as

$$
\varepsilon = 1 - \frac{\int_{R^+} |G_1|^2 df}{\int_{R^+} |G|^2 df}
$$

(4)

It is observed that for quasi-analytic signals, $\varepsilon$ is near 0. In the case when the support of the spectrum $G(f)$ is finite, it is possible to get $\varepsilon = 0$.

2. 2-D complex quasi-analytic signals

For $n = 2$, the formula (2) yields the $2-D$ complex quasi-analytic signal:

$$
\psi_1(x_1, x_2) = g(x_1, x_2) e^{i2\pi f_{10} x_1} e^{i2\pi f_{20} x_2}
$$

(5)

that is equivalent to

$$
\psi_1(x_1, x_2) = g(x_1, x_2) [c_1 c_2 - s_1 s_2 + e_1 (s_1 c_2 + s_2 c_1)] = Re + e_1 Im
$$

(6)

Let us mention that in (6) and in the whole paper, we apply the following shortened notation: $c_i = \cos (\alpha_i)$, $s_i = \sin (\alpha_i)$, $\alpha_i = \alpha_i (x_i) = 2\pi f_{10 i} x_i$, $i = 1, 2$. It can be shown that Hilbert transforms (total and partial [6–8]) of $u(x_1, x_2) = g(x_1, x_2) c_1 c_2$ in (6) are $v(x_1, x_2) \cong g(x_1, x_2) s_1 s_2$, $v_1(x_1, x_2) \cong g(x_1, x_2) s_1 c_2$ and $v_2(x_1, x_2) \cong g(x_1, x_2) c_1 s_2$, where the symbol "$\cong$" means "equals approximately". From (5), we get the spectrum of the 2-D quasi-analytic signal:

$$
G_1(f) = G(f_1 - f_{10}, f_2 - f_{20}).
$$

(7)

Let us illustrate the definition of the 2-D quasi-analytic signal and its spectrum with two examples of low-pass real signals: a 2-D Gaussian function and a rotated cuboid.

Example 1. The 2-D Gaussian function (in a normalized form) is given by

$$
g(x_1, x_2) = \frac{1}{2\pi \sigma_1 \sigma_2 \sqrt{1 - \rho^2}} \exp \left[ - \frac{x_1^2}{\sigma_1^2} - \frac{x_2^2}{\sigma_2^2} + 2\rho \frac{x_1 x_2}{\sigma_1 \sigma_2} \right]
$$

(8)

where $\sigma_1$, $\sigma_2$ are responsible for the spread in $x_1$ and $x_2$ - domains and $\rho$ is a correlation coefficient. Generally, (8) is a non-separable function of variables $(x_1, x_2)$ but if $\rho = 0$, we get a separable one (a product of 1-D signals: $g(x_1, x_2) = g_1(x_1) g_2(x_2)$).

It is known that any 2-D signal can be represented as a union of four terms with different even-odd parity with respect to (w.r.t.) $x_1$ and $x_2$: $g = g_{ee} + g_{eo} + g_{oe} + g_{oo}$ ("e" denotes the even parity, "o" - the odd parity). However, low-pass signals are unions of only two terms: $g(x_1, x_2) = g_{ee}(x_1, x_2) + g_{oo}(x_1, x_2)$. Moreover, if $\rho = 0$, the odd-odd term vanishes. The Fourier spectrum of (8) is:

$$
G(f_1, f_2) = \exp \left[ -0.5 (\omega_1^2 \sigma_1^2 + \omega_2^2 \sigma_2^2) \right]
$$

$$
G_{ee}(f_1, f_2) = \exp \left[ -0.5 (\omega_1^2 \sigma_1^2 + \omega_2^2 \sigma_2^2) \right] \cosh (\omega_1 \omega_2 \sigma_1 \sigma_2 \rho),
$$

(9)

$$
G_{oo}(f_1, f_2) = \exp \left[ -0.5 (\omega_1^2 \sigma_1^2 + \omega_2^2 \sigma_2^2) \right] \sinh (\omega_1 \omega_2 \sigma_1 \sigma_2 \rho).
$$

(10)

Figure 1a shows an even-even low-pass spectrum of the Gaussian function with $\sigma_1 = \sigma_2 = 0.5$, $\rho = 0$: $G(f_1, f_2) = G_{ee}$. Remark that lines $x_1 = 0$ and $x_2 = 0$ in all figures should be treated as auxiliary. By an appropriate choice of values of $f_{10}$, $f_{20}$ in (2) (here $f_{10} = f_{20} = 1.25$), we shift the spectrum into the 1st quadrant ($f_1 > 0$, $f_2 > 0$) that is illustrated in Fig. 1b. Since the value of the parameter $\varepsilon$ is near zero, the leakage of the spectrum into adjacent quadrants is very small.
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Figure 2a shows the spectrum of the non-separable Gaussian function with \( \sigma_1 = \sigma_2 = 0.7 \), \( \rho = 0.9 \). It is a sum of even-even and odd-odd parts: \( G(f_1, f_2) = G_{ee} + G_{oo} \) displayed respectively in Figs. 3a and b. In Fig. 2b we display the spectrum \( G(f_1, f_2) \) shifted by \( f_{10} = f_{20} = 1.25 \) into the 1st quadrant. The numerically calculated value of \( \epsilon \) is 0.00054 and from the practical point of view the observed leakage of the spectrum is negligible.

Example 2. Let us present the next example of a rotated cuboid, with \( a = b = 2 \) (see Appendix A, Eq. (A1)). The support of this signal is displayed in Fig. 4a and its spectrum in Figs. 4b and c. The spectrum of the corresponding quasi-analytic signal given by (2), \( f_{10} = f_{20} = 1.5 \), is shown in Fig. 5. Due to the sharp edges of the cuboid, the oscillatory spectrum has a finite leakage into other quadrants with the numerically calculated value of the parameter \( \epsilon = 0.013 \).
2.1. Polar representation of 2-D complex quasi-analytic signals. Note that energies of low-pass signals in the non-separable case, Fig. 2a, are different in the 1st \((f_1 > 0, f_2 > 0)\) and in the 3rd \((f_1 > 0, f_2 < 0)\) quadrants. In consequence, the inverse Fourier transform of these two single-quadrant spectra defines two different analytic signals:

\[
\psi_1(x_1, x_2) = \mathcal{F}^{-1}\{f_1 f_2\} = g - v + e_1 (v_1 + v_2),
\]

\[
\psi_2(x_1, x_2) = \mathcal{F}^{-1}\{f_1 - f_2\} = g + v + e_1 (v_1 - v_2),
\]

where \(g(x_1, x_2)\) is a 2-D real signal, \(v(x_1, x_2)\) – its total Hilbert transform, \(v_1(x_1, x_2), v_2(x_1, x_2)\) – its partial Hilbert transforms w.r.t. \(x_1\) and \(x_2\) respectively [6–8]. The 1 \((f_1, f_2)\) is a 2-D unit step operator (as in (1)) yielding the single-quadrant support of the spectrum in the 1st quadrant of \(R^2\).

It is known that polar forms of complex analytic signals (12)–(13) uniquely define two different local amplitudes \(A_1, A_2\) and two different phase functions \(\Phi_1, \Phi_2\) [6–8], i.e.,

\[
\psi_1(x_1, x_2) = A_1(x_1, x_2) e^{i \Phi_1(x_1, x_2)},
\]

\[
\psi_2(x_1, x_2) = A_2(x_1, x_2) e^{i \Phi_2(x_1, x_2)},
\]

where

\[
A_1(x_1, x_2) = \sqrt{\psi_1^* \psi_1} = \sqrt{(g - v)^2 + (v_1 + v_2)^2},
\]

\[
A_2(x_1, x_2) = \sqrt{\psi_2^* \psi_2} = \sqrt{(g + v)^2 + (v_1 - v_2)^2},
\]

\[
\Phi_1(x_1, x_2) = \tan^{-1} \frac{v_1 + v_2}{g - v},
\]

\[
\Phi_2(x_1, x_2) = \tan^{-1} \frac{v_1 - v_2}{g + v}.
\]

However, if \(g(x_1, x_2)\) in (12)–(13) is a separable function, \(g = g_1(x_1) g_2(x_2)\), its polar analytic form defines only one 2-D local amplitude: \(A_1 = A_2 = A = \sqrt{g^2 + v_1^2 + v_2^2}\) and two 2-D phase functions: \(\Phi_1 = \alpha_1(x_1) + \alpha_2(x_2)\), \(\Phi_2 = \alpha_1(x_1) - \alpha_2(x_2)\). In this case, the quasi-analytic signal (5) is also a separable function and can be represented by a single amplitude and two phase functions [6–8]:

\[
\psi_1(x_1, x_2) = A(x_1, x_2) e^{i \Phi_1(x_1, x_2)},
\]

\[
\psi_2(x_1, x_2) = A(x_1, x_2) e^{i \Phi_2(x_1, x_2)},
\]

where

\[
A(x_1, x_2) = \sqrt{\psi_1^* \psi_1} = \sqrt{Re^2 + Im^2} = |g(x_1, x_2)|
\]

and

\[
\tan(\Phi) = \tan \left(\frac{Im}{Re}\right) = \tan(\alpha_1 + \alpha_2).
\]

From (22), we immediately get \(\Phi = \alpha_1 + \alpha_2\). We observe that (20) differs from (5) since \(g(x_1, x_2)\) has been replaced by its absolute value. However, in the case of unipolar positive baseband functions both functions are equal.

3. 2-D quaternion quasi-analytic signals

Differently to the real spectrum of the real signal \(g(x_1, x_2)\), as e.g. that given by (8), the corresponding quaternion spectrum is a complex function:

\[
G_q(f_1, f_2) = G_{ee}(f_1, f_2) + e_3 G_{oo}(f_1, f_2).
\]

Note that if we want to define the quaternion quasi-analytic signal using (1) in a situation where both terms \(G_{ee}\) and \(G_{oo}\) exist, the even-even and odd-odd terms should be shifted into the 1st quadrant separately.

The 2-D quaternion quasi-analytic signal (2) has the form

\[
\psi_q^I(x_1, x_2) = g(x_1, x_2) e^{i \alpha_1 e_2 - \alpha_2 e_3},
\]

i.e., in comparison to (5), in the second exponent, \(e_1\) has been replaced by \(e_2\). The superscript \(q\) means “quaternion”. The developed form of (24) is

\[
\psi_q^I(x_1, x_2) = g(x_1, x_2) e^{i \alpha_1 e_2 - \alpha_2 e_3} + e_1 e_2 c_1 c_2 + e_2 c_1 s_2 + e_3 s_1 s_2.
\]

3.1. Polar representation of 2-D quaternion quasi-analytic signals. Let us recall that the general polar representation of the quaternion analytic signal derived in [5] is

\[
\psi_q^I(x_1, x_2) = A(x_1, x_2) e^{i \phi_1(x_1, x_2)} e^{i \phi_3(x_1, x_2)} e^{i \phi_2(x_1, x_2)},
\]

where the 2-D amplitude

\[
A(x_1, x_2) = \sqrt{\psi_q^I(\psi_q^I)^*} = |g(x_1, x_2)|
\]

is the same as in (21) and three phase functions \(\phi_1, \phi_2, \phi_3\) are defined by Euler angles and expressed as

\[
tan(2\Phi_1) = \frac{2(w v_1 + v v_2)}{u^2 - v_1^2 + v_2^2 - v^2}
\]

\[
= 2 - \frac{c_1 c_2 s_1 c_2 + s_1 s_2 c_1 s_2}{c_1^2 - s_1^2 + c_2^2 - s_2^2}
\]

\[
= 2 - \frac{tan(\alpha_1)}{1 - tan^2(\alpha_1)} = \tan(2\alpha_1),
\]

\[
tan(2\Phi_2) = \frac{2(w_2 v_1 + v_1 v_2)}{u^2 - v_1^2 + v_2^2 - v^2}
\]

\[
= 2 - \frac{c_1 c_2 s_1 c_2 + s_1 s_2 c_1 s_2}{c_1^2 + s_1^2 - c_2^2 - s_2^2}
\]

\[
= 2 - \frac{tan(\alpha_2)}{1 - tan^2(\alpha_2)} = \tan(2\alpha_2).
\]
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The amplitude is $u$ signals with spectra in the half plane (HP) single-quadrant spectra in the adjacent quadrants. For example, in [1] in the form of a union of two signals (of rank 2) with quasi-analytic signal with single octant spectrum in the 1st and 3rd quadrants.

4. Lower rank 2-D signals

The notion of the lower rank 2-D signal has been introduced in [1] in the form of a union of two signals (of rank 2) with single-quadrant spectra in the adjacent quadrants. For example, the 2-D signal of rank 1 has the spectrum limited to the half plane (HP) $f_1 > 0$ and is defined as the average of two signals with spectra in the 1st and 3rd quadrants respectively:

$$\psi_{HP}(x_1, x_2) = \frac{\psi_1 + \psi_3}{2} = \frac{\psi_1^2 + \psi_3^2}{2} \rho_{HP} e^{i\Phi_{HP}}.$$  \hspace{1cm} (32)

where $\psi_1$ and $\psi_3$ are given by (14) and (15) and $\psi_1^2 = u + e_1 v_1 + e_2 v_2 + e_3 v$ and $\psi_3^2 = u + e_1 v_1 - e_2 v_2 - e_3 v$ [1]. So, the 2-D signals of rank 1 have the same form for complex and hypercomplex (quaternion) signals. Their amplitude is $A_{HP} = \sqrt{Re^2 + Im^2} = \|g(x_1, x_2)\| |\cos(\alpha_2)|$ and the phase is $\Phi_{HP}(x_1, x_2) = \alpha_1$.

5. 3-D complex quasi-analytic signals

Similarly to the 2-D case, a 3-D quasi-analytic signal is defined by the inverse Fourier transform (1) of a low-pass spectrum of a real signal shifted into a single octant. The complex quasi-analytic signal with single octant spectrum in the 1st octant has the form

$$\psi_1(x_1, x_2, x_3) = g(x_1, x_2, x_3) e^{i\alpha x} e^{i\alpha y} e^{i\alpha z},$$ \hspace{1cm} (33)

where $\alpha_i = 2\pi f_{i0} x_i, i = 1, 2, 3$ and $f_{i0}$ are three shift frequencies of the carrier. The developed form of (33) is

$$\psi_1(x_1, x_2, x_3) = g(x_1, x_2, x_3) [c_1 c_2 c_3 - s_1 s_2 c_3 - s_1 c_2 s_3 - c_1 s_2 s_3] + e_1 (s_1 c_2 c_3 + c_1 s_2 c_3 + c_1 c_2 s_3 - s_1 s_2 s_3).$$ \hspace{1cm} (34)

Consider the example with a 3-D non-separable Gaussian function defined by three variances $\sigma_1, \sigma_2, \sigma_3$ and three correlation coefficients $\rho_{12}, \rho_{13}, \rho_{23}$. A specific example of the Gauss function spectrum presented in Figs. 7a and b shows the cross-section of the spectrum of Fig. 5a shifted into the 1st octant (Remark: we present only a chosen cross-section of a 3-D spectrum).

Let us recall that a 3-D signal $g(x_1, x_2, x_3)$ may be represented as a sum of eight terms with different parity (even/odd). However, for low-pass real signals $g$, we have a sum of four terms only [1]:

$$g(x_1, x_2, x_3) = g_{ee} + g_{eo} + g_{oe} + g_{oo}.$$ \hspace{1cm} (35)

with the spectrum given by

$$G(f_1, f_2, f_3) = G_{ee} - G_{eo} - G_{oe} + G_{oo}.$$ \hspace{1cm} (36)

Fig. 6. a) The cross-section $G(f_1, f_2, f_3 = 0)$ of the spectrum of the low-pass 3-D Gaussian function $\sigma_1 = \sigma_2 = \sigma_3 = 0.7, \rho_{12} = \rho_{13} = \rho_{23} = 0.9$, b) the shifted spectrum of (a): $G(f_1 - 1.25, f_2 - 1.25, f_3 = 0)$, leakage $\varepsilon = 0.0000$.

First, let us compare the 3-D analytic and quasi-analytic signals in the complex case. It is evident that the half-space $f_1 > 0$ is divided into four octants labeled 1, 3, 5 and 7 [6]. Their energies in successive octants may differ. In consequence, a real signal $g$ is represented by four different analytic signals with single-octant spectra denoted $\psi_1, \psi_3, \psi_5$ and $\psi_7$ (of different energies). For example, the signal $\psi_1$ with the spectrum limited to the 1st octant is

$$\psi_1(x_1, x_2, x_3) = g - u_{12} - u_{13} - u_{23} + e_1 (v_1 + v_2 + v_3 - v).$$ \hspace{1cm} (37)

where notations are similar as in the 2-D case: $u_i$ denotes the first-order partial Hilbert transforms of $g$ w.r.t. a single variable $x_i$ and $v_{ij}$, the second-order partial Hilbert transform w.r.t. two corresponding variables $x_i$ and $x_j$. The signals $\psi_3$, $\psi_5$ and $\psi_7$ differ only by signs of the sum [6–8]. In consequence, their definitions differ from (37) only by signs in exponents. They are defined by the same local amplitude.

Polar Representation of 3-D Complex Quasi-Analytic Signals. The polar forms of four complex analytic signal define four amplitudes and four phase functions. For separable sig-
nals, all four amplitudes are equal:
\[
A(x_1, x_2, x_3) = \sqrt{\psi_1^* \psi_1^C}
\]
\[
= \sqrt{\Re c^2 + \Im m^2} = |g(x_1, x_2, x_3)|
\]
and the four phase functions are [6]
\[
\Phi_1 = \alpha_1 + \alpha_2 + \alpha_3,
\]
\[
\Phi_3 = \alpha_1 - \alpha_2 + \alpha_3,
\]
\[
\Phi_5 = \alpha_1 + \alpha_2 - \alpha_3,
\]
\[
\Phi_7 = \alpha_1 - \alpha_2 - \alpha_3
\]
where \( \Phi_1 \) is defined by
\[
\tan (\Phi_1) = \frac{s_1 c_2 c_3 + c_1 s_2 c_3 + c_1 c_2 s_3 - s_1 s_2 s_3}{c_1 c_2 c_3 - s_1 s_2 c_3 - s_1 c_2 s_3 - c_1 s_2 s_3} = \tan (\alpha_1 + \alpha_2 + \alpha_3).
\]

Analogously,
\[
\tan (\Phi_3) = \frac{s_1 c_2 c_3 - c_1 s_2 c_3 + s_1 c_2 s_3 - c_1 s_2 s_3}{c_1 c_2 c_3 + s_1 s_2 c_3 + s_1 c_2 s_3 - c_1 s_2 s_3} = \tan (\alpha_1 - \alpha_2 + \alpha_3),
\]
\[
\tan (\Phi_5) = \frac{s_1 c_2 c_3 + c_1 s_2 c_3 - s_1 c_2 s_3 + c_1 s_2 s_3}{c_1 c_2 c_3 - s_1 s_2 c_3 + s_1 c_2 s_3 + c_1 s_2 s_3} = \tan (\alpha_1 + \alpha_2 - \alpha_3),
\]
and
\[
\tan (\Phi_7) = \frac{s_1 c_2 c_3 - c_1 s_2 c_3 - c_1 c_2 s_3 + s_1 s_2 s_3}{c_1 c_2 c_3 + s_1 s_2 c_3 - s_1 c_2 s_3 - c_1 s_2 s_3} = \tan (\alpha_1 - \alpha_2 - \alpha_3).
\]

6. 3-D hypercomplex quasi-analytic signals

6.1. Cayley-Dickson algebra. The 3-D quasi-analytic hypercomplex signal [1] defined by the Cayley-Dickson (CD) algebra of unit vectors (see Appendix B) is
\[
\psi_{CD}^C(x_1, x_2, x_3) = g(x_1, x_2, x_3) e^{e_1 \alpha_1 e_2 \alpha_2 e_3 \alpha_3}.
\]
\[
(47)
\]
Note the special order of imaginary units in (47): \( e_1, e_2, e_3 \). The developed form of (47) is
\[
\psi_{CD}^C(x_1, x_2, x_3) = g(x_1, x_2, x_3) (c_1 c_2 c_3 + e_1 s_1 c_2 c_3 + e_2 c_1 s_2 c_3 + e_3 s_1 s_2 s_3 + e_4 s_1 c_2 s_3 + e_5 c_1 s_2 s_3 + e_6 c_1 s_2 s_3 + e_7 c_1 s_2 s_3).
\]
\[
(48)
\]
Remark. The sign of \( e_7 \) depends on the order of multiplication.

6.2. Clifford algebra. The 3-D quasi-analytic signal defined by the Clifford (CI) algebra of unit vectors (see Appendix C) is
\[
\psi_{CI}^C(x_1, x_2, x_3) = g(x_1, x_2, x_3) e^{e_1 \alpha_1 e_2 \alpha_2 e_3 \alpha_3}.
\]
\[
(49)
\]
In comparison to (47), the order is \( e_1, e_2, e_3 \) and the developed form of (49) is
\[
\psi_{CI}^C(x_1, x_2, x_3) = g(x_1, x_2, x_3) [c_1 c_2 c_3 + e_1 s_1 c_2 c_3 + e_2 c_1 s_2 c_3 + (e_1 e_2) s_1 s_2 c_3 + e_3 c_1 s_2 s_3 + (e_1 e_3) s_1 c_2 s_3 + (e_2 e_3) c_1 s_2 s_3 + \omega s_1 s_2 s_3],
\]
\[
(50)
\]
where \( \omega = e_1 e_2 e_3 \) and in the Clifford algebra \( \omega^2 = +1 \) (and not \(-1\)) see Appendix C). Assuming that the amplitude should be a unipolar positive function, the polar form of (50) is undefined, since \( \psi_{CI}^C (\psi_{CI}^C)^* = g^2 (x_1, x_2, x_3) (1 - 2 s_1^2 s_2^2 s_3^2) \) is a bipolar function.

6.3. Polar representation of 3-D hypercomplex quasi-analytic signals. The problem of the polar representation of 3-D hypercomplex analytic signals has been discussed in [1]. In principle, the 3-D hypercomplex signal with a single-octant spectrum is represented by a single amplitude and seven phase functions. However, if the signal is a separable function, we have only three phase functions. Since quasi-analytic signals are separable functions, the signal (47) is represented by three phase functions. Its amplitude is
\[
A(x_1, x_2, x_3) = \sqrt{\psi_{CI}^C (\psi_{CI}^C)^*} = |g(x_1, x_2, x_3)|
\]
\[
(51)
\]
and the three phase angles, as shown in [1], are \( \alpha_1, \alpha_2, \alpha_3 \). Therefore, finally we have
\[
\psi_{CI}^C(x_1, x_2, x_3) = |g(x_1, x_2, x_3)| e^{e_1 \alpha_1 e_2 \alpha_2 e_3 \alpha_3}.
\]
\[
(52)
\]
7. Lower rank 3-D signals

The above described 3-D signals have the rank equal 3. Let us derive the formulae defining signals of rank 2.

Complex case: The complex signal (33) has the spectral support in the 1st octant. Let us write signals with spectral supports in the octants No. 3, 5 and 7: \( \psi_{357} = g e^{e_1 \alpha_1 e_2 \alpha_2 e_3 \alpha_3} \) and \( \psi_{357} = g e^{e_1 \alpha_1 e_2 \alpha_2 e_3 \alpha_3} \). The signals of rank 2 are given by
\[
\psi_{1+5} (x_1, x_2, x_3) = \frac{\psi_{1} + \psi_{5}}{2} = g e^{e_1 \alpha_1 e_2 \alpha_2 \cos (\alpha_3)} A_{1+5} e^{e_1 \Phi_{1+5}},
\]
\[
(53)
\]
\[
\psi_{3+7} (x_1, x_2, x_3) = \frac{\psi_{3} + \psi_{7}}{2} = g e^{e_1 \alpha_1 e_2 \alpha_2 \cos (\alpha_3)} A_{3+7} e^{e_1 \Phi_{3+7}}.
\]
\[
(54)
\]
Their amplitudes are the same: \( A_{1+5} = A_{3+7} = |g| \cos (\alpha_3) \) and the phase functions respectively are \( \Phi_{1+5} = \alpha_1 + \alpha_2, \Phi_{3+7} = \alpha_1 - \alpha_2 \). The rank-1 signal with the spectrum support in the half space (HS) \( f_1 > 0 \) is
\[
\psi_{HS} (x_1, x_2, x_3) = \frac{\psi_{1} + \psi_{3} + \psi_{5} + \psi_{7}}{2} = g \cos (\alpha_2) \cos (\alpha_3) e^{e_1 \alpha_1} A_{HS} e^{e_1 \Phi_{HS}}.
\]
\[
(55)
\]
Its amplitude \( A_{HS} = |g| \cos (\alpha_2) | \cos (\alpha_3) | \) and the phase function is \( \Phi_{HS} = \alpha_1 \).

Octonion case (Cayley-Dickson algebra). The hypercomplex signal (44) has the spectral support in the 1st octant. Let us recall the general forms of signals with spectral supports in the octants No. 3, 5, 7: \( \psi_{357}^C = g e^{e_1 \alpha_1 e_2 \alpha_2 e_3 \alpha_3} \) and \( \psi_{257}^C = g e^{e_1 \alpha_1 e_2 \alpha_2 e_3 \alpha_3} \) and
Quasi-analytic multidimensional signals

The Fourier spectrum of (A1) is

\[ G(f_1, f_2) = \frac{2a}{2\pi f_1 a} \frac{\sin(2\pi f_1 a)}{2\sin(2\pi f_2 b)} \]

(2)

Of course, and G are separable 2-D functions. The rotated cuboid defined in a coordinate system rotated by the angle \(\gamma\) is non-separable. As well, the spectrum of the rotated cuboid defined by rotation of the frequency domain coordinate system is also a non-separable function.

Appendix B. The Cayley-Dickson algebra

The Cayley-Dickson multiplication rules of unit vectors are presented in Table 1. Details concerning the Cayley-Dickson algebra are presented in [1] or in many other sources. Note that the part of the table for \(e_1\), \(e_2\) and \(e_3\) presents multiplication rules of quaternions.

### Table 1

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Appendix C. The Clifford algebra \(Cl_{0,3}(P)\)

The rules of multiplication of unit vectors of the Clifford algebra \(Cl_{0,3}(P)\) are given in Table 2. Details can be found in [1] or in other sources.

### Table 2

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REFERENCES


